



MORNING

AT THE MUSEUM



Smithsonian Institution

National
Portrait
Gallery

VISITING THE NATIONAL PORTRAIT GALLERY

NATIONAL PORTRAIT GALLERY

- The National Portrait Gallery is a big building with many pieces of art.
- Visitors can come to the museum to look at and learn about art.



Arrival

- Visitors enter the museum through revolving doors. The museum doors are heavy.
- If visitors do not want to go through the revolving doors, they can use the regular door next to it.



Security

- There will be a security guard inside the lobby. Security guards keep the visitors and the art safe.
- Visitors can ask the security guards questions.



Lockers

- NPG has lockers in the lobby. Lockers hold people's belongings while they visit the museum. Visitors can choose to put items in the lockers.



Kogod Courtyard

- Visitors may see a courtyard with water on the floor.
- Visitors can sit on the benches, walk around, or touch the water on the floor.
- If visitors do not want to touch the water on the floor, they can go to another part of the Kogod Courtyard or a different part of the museum.



Seating

- The museum is a big place. Sometimes visitors need a place to rest.
- There are benches and couches in the museum where visitors may sit.



Portraits

- In the museum visitors will see many different kinds of portraits.
- A portrait shows us what a person looked like.
- A portrait can be a painting, a sculpture, a photo, or many other things.



Do Not Touch

- Visitors may not touch the art because it could get damaged.
- There are signs in the museum that remind visitors not to touch.
- If visitors get too close to a piece of art, an alarm might go off to let visitors know to back up.



Please Do Not Touch

There is so much
for visitors to see
at the National
Portrait Gallery!

